

JUDGE: Michael D. Fels

Michael D. Fels is a practicing mixed-media artist and acting chair of the Department of Art and Art History at Elon University. Fels taught for ten years at The Pennsylvania State University before joining the faculty at Elon University 22 years ago.

Fels continues his exploration of art and its physical boundaries through both his teaching and his art making. He regularly exhibits both 2 and 3-dimensional works in materials ranging from steel, wood, glass, concrete and more. His art has been shown in places ranging from Taiwan, New Zealand, Chicago, DC and New York City.

RECEPTION: The Danville Art League, Inc. invites all members and participants to a special reception for the exhibition sponsored by the Danville Museum of Fine Arts and History, Friday, January 30th from 5:00 p.m. – 7:00 p.m. at the Danville Museum.

After a few years absence from exhibitions at this venue, the Danville Art League, Inc. wishes to recognize the Danville Museum of Fine Arts and History for the generous use of their facilities and their hosting of the show and reception.

CALENDAR OF EVENTS:

Thu – Jan 22: Receiving	10:00 a.m. - 4:00 pm
Fri. – Jan 23: Receiving	10:00 am- Noon
Sat.. – Jan 24: Judging Entries:	10:00 a.m.
Sun.- Jan 25 : Setting Up of Artworks	10 a.m..
Fri. - Jan 30: Opening Reception/Awards	5 p.m. - 7 p.m.
Exhibition Dates: Jan 30 – Mar 29, 2026	
Mon – Mar 29 th : Pick up artworks -	Noon – 4 p.m.

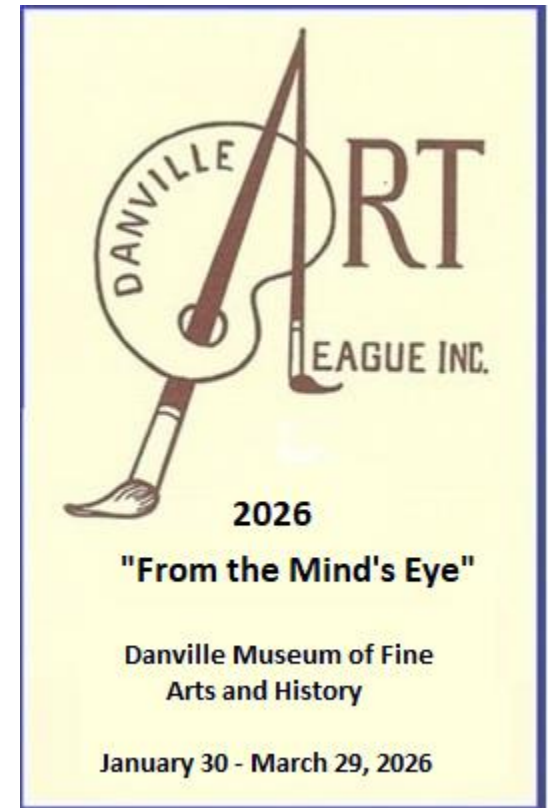
New Requirement – When entering, please bring with you a brief bio (1 or 2 sentences) which touches upon who you are, your history within the arts and any previous exhibitions..

INQUIRIES: Contact Felice McWilliams – 951-415-0312 / fefee.fm30@gmail.com for information about getting the entry forms.



The Danville Art League
521 Duncan Drive
Danville, VA 24541

Danville Art League's 39th Annual Winter Show



"From the Mind's Eye"

Call to Artists

Sponsored by:
Danville Museum of Fine Arts and History

**Event: 2026 Danville Art League
Judged Exhibition**

LOCATION:
**Danville Museum of Fine Arts
and History**
975 Main St., Danville, VA 24541

DATES:
From the Mind's Eye
Jan 30 – Mar 29, 2026

ELIGIBILITY - Amateur and professional artists including members of the Danville Art League are each invited to submit up to three entries. Entries must be your original composition, not one taken from a painting magazine, "how-to" book, or similar printed source. In addition, artwork must have been completed without any direct instructor participation. Work submitted must not have been exhibited in art shows during the past year.

Entries must be completely dry, properly wired, secure in the frame and ready to hang. Paintings must be original (**no prints**). Gallery Canvases (approx. 2" thick with painted sides) may be un-framed. Sawtooth brackets are not acceptable. No late entries will be accepted. Works must be delivered and picked up at specified dates and times. **NO EXCEPTIONS.** Artists unable to pick up their work at the completion of the show must make prior arrangements; works not picked up within ten days of the specified pickup date will become property of the DAL.

Participation includes membership fee for CY 2026. The Danville Art League reserves the right to withdraw any works which are considered inappropriate for general viewing.

Decisions of the judge and the DAL are final. The submission of work to the exhibition constitutes agreement to all conditions described therein.

Unless otherwise specified, the right of reproduction for publicity without charge is assumed.

THEME: *From the Mind's Eye* is intended to spotlight the creativity of our participating artists.

Each artist has a unique vision of the world, and this theme is intended to give the audience a window into the artist's vision. The artist's ability to display scenes or impressions that reflect such New Light is desirable but is not intended to limit any entry.

SPECIFICATIONS:

The DAL is happy to once again announce the inclusion of photography submissions, joining the traditional painting category for this show; paintings and photography size limit is 38 inches x 38 inches. 3-D works are also acceptable for this show!!

ENTRY FEE:

- \$55 Adult Members (17 years of age & up) for one through three works. Includes 2026 membership fee. Students - \$35.
- \$50 (one through three works) those over 60 years of age (includes 2026 membership)
- Entry fees must accompany submitted works. All fees are non-refundable.
- Make checks payable to Danville Art League or DAL.

PRIZES:

Cash prizes and ribbons are featured in this winter's event are as follows:

Best in Show – Covers All Categories

Cash Award	\$ 300
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Cash Awards - Traditional Painting Category

First Place	\$ 250
Second Place	\$ 125
Third Place	\$ 100

Cash Award – Photography/Digital Art Category*

First Place (If at least 6 entrants)	\$ 200
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Cash Award – 3-D Art*

First Place (if at least 6 entrants)	\$200
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*If less than six entrants in these last two categories, these entries will be judged along with the paintings.

Honorable Mentions – Ribbons + \$50

SALES: It is recommended, though not mandatory, that all exhibited works be for sale. All sales must be handled directly from the artist to the buyer; artist contact information will be made available from the

DAL upon request. If you do enter pieces not for sale (NFS), the "Value" block on the entry forms must nevertheless reflect the value of your artwork for insurance purposes. Artists selling works must provide a 20% commission to the DAL.

LIABILITY AND RESPONSIBILITY: All exhibitors are responsible for their own work except for those specific exceptions noted below. The Danville Art League will not be responsible for any loss or damage to entries, although every care will be taken in handling.

No works may be removed from the show before the last scheduled pick-up date of March 29th Noon-4 pm.

PROCEDURE: You should print out and use the supplied DAL **Entry Cards** (A, B, & C) below to identify each piece of artwork; in the event it becomes necessary to eliminate some works from the show, you should have the Entry Card A identify your highest priority for staying in the show, Entry Card B as your second priority, etc.

Your **Entry Cards** and **Master Inventory Card** should be completely filled out (except for your Entrant Number which will be supplied at check-in): **Entry Cards** must be securely attached to the **upper back right hand corner** of each submitted work; **to facilitate smooth registration, PLEASE** complete all of these forms and attach before coming to the venue.

Further, the **Master Inventory Card** summarizing each of your entries must accompany your entries; these also should be completed and signed **before arrival** at the venue to facilitate a smooth registration process. Works must be delivered to the lower entry of the Museum at the times shown in the Calendar of Events above.

Sponsor:

The Danville Art League, Inc. wishes to thank the following sponsor:

Danville Museum of Fine Arts and History