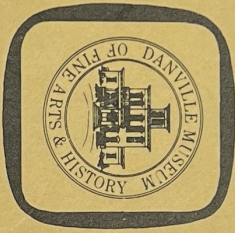
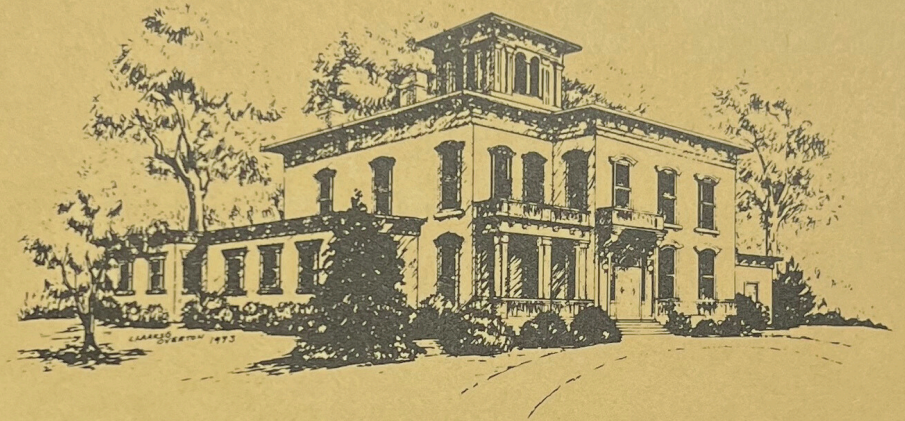




975 Main Street
 Danville, VA 24541
 434-793-5644
www.danvillemuseum.org



2023-2024 ANNUAL
 REPORT
 CELEBRATING DMFAH'S
 50TH ANNIVERSARY



Danville Museum Of Fine Arts And History

Danville, Virginia

1973 - 1974

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Danville Museum of
Fine Arts & History

975 Main Street
Danville, VA 24541
434-793-5644

www.danvillemuseum.org

Every act of generosity counts. Thank you for your unwavering support of the Danville Museum of Fine Arts and History over the past 50 years and for your commitment in the years ahead. We invite you to join us on our exciting journey as we embark on transformative changes to make the Danville Museum of Fine Arts and History the cultural heart of our community.

If you are mailing a donation, please include this portion with your gift to Danville Museum of Fine Arts and History, 975 Main Street, Danville, VA 24541

An anonymous donor will double my contribution below!

\$50 \$100 \$500 \$1,000 \$1,200 \$5,000 OTHER

Name: _____

Address: _____

Phone Number: _____

Email: _____

Select one of the following payment options:

Check

Enclosed is my check for \$ _____, payable to the Danville Museum of Fine Arts and History.

Card

Charge my gift of \$ _____

Credit or Debit Card Number: _____

CVV: _____ Expiration Date: _____

Pay on Website

It has never been easier to give to DMFAH. Donations and memberships (in one payment or monthly installments) can be paid directly through our website at www.danvillemuseum.org.

*Please call DMFAH at 434-793-5466 for more information or if you have any questions.

HOW YOU CAN SUPPORT DMFAH

ANNUAL GIVING CAMPAIGN- \$10,000 MATCHING DONATION!

As we launch our 2024 **Annual Giving Campaign**, the Danville Museum of Fine Arts and History needs your support more than ever. Over the year, the museum held more than 25 exhibits, programs, and events that welcomed more than 4,000 visitors and engaged over 720 children. Memberships and donations are up, but inflation continues to affect the museum’s operational costs. As we approach the end of the year, we kindly ask you to consider supporting the Danville Museum of Fine Arts and History by making a tax-deductible contribution to our **Annual Giving Campaign**. We aim to raise \$50,000 by January 1, 2025, to help sustain our mission and meet our financial needs for the upcoming year.

AN ANONYMOUS DONOR HAS GENEROUSLY AGREED TO MATCH EVERY DONATION RECEIVED DURING OUR 2024 ANNUAL GIVING CAMPAIGN UP TO \$10,000! THIS MEANS YOUR CONTRIBUTION WILL BE DOUBLED, PROVIDING AN INCREDIBLE OPPORTUNITY TO AMPLIFY YOUR SUPPORT.

Other than the **Annual Giving Campaign**, you can support DMFAH in different ways.

<p>975 Club</p> <p>By joining the museum’s 975 Club, supporters are making a commitment to help sustain the museum’s ongoing operations.</p> <p>The cost is \$1,200 annually, which can be paid at one time or in installments. 975 Club members receive special museum benefits throughout the year. *</p>	 <p>Giving Tuesday</p> <p>Supporters can donate to museum on Giving Tuesday, a global movement that encourages generosity at the local level to help transform communities. Giving Tuesday falls on December 3rd this year.</p>	<p>Memberships</p> <p>If you are already a member of DMFAH, please consider upgrading your membership to a higher level during our fundraising campaign.</p> <p>Memberships can be upgraded, or new memberships can be purchased on DMFAH’s website at www.danvillemuseum.org.</p>	 <p>Support Our Giftshop</p> <p>December 1st is Museum Store Sunday, a special day to promote museum stores across the country. DMFAH will be open December 1st from 12 to 4 for special sales and free museum tours.</p>
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OUR MISSION

To inspire community cohesiveness and facilitate impactful education through the advancement of art and history in the Dan River Region.

This Program Schedule is presented for your enjoyment in the Season 1973-1974.

You will note that a number of programs are being held in various locations, as in the past. However, the Museum Building will be utilized to the fullest extent possible, depending upon construction. It is hoped that all preliminary plans will be finished and that renovation can begin by the first of 1974. If all proceeds on schedule, a grand opening will be possible in the Spring or Fall of that year.

An interim facility and the office for the Museum will be maintained in the wing now occupied by the Children’s Library.

The Museum outlook is bright, with memberships increasing steadily, and with renovation of the building close at hand it is hoped that the interest generated by this fact will further stimulate membership growth and that each present member will encourage others to join.

The money pledged for construction must be applied toward providing physical facilities; the money needed for more and better programs must come from memberships, fees and services. So — remember, it is your Museum to enjoy! Support its activities — and watch them broaden and increase.

JAMES W. JENNINGS
President
Danville Museum of Fine Arts and History

The introduction to the Danville Museum of Fine Arts and History’s 1973-1974 season, penned by Dr. James Jennings, the museum’s inaugural president, highlights a commitment to cultural enrichment and community engagement —principles that continue to guide the museum today.

A MESSAGE FROM OUR PRESIDENT

Dear Museum Members, Supporters, and Friends,

You have contributed so much recently that I want to take a moment to reflect on some of the museum's current achievements.

During the last fiscal year, the museum partnered with over 40 organizations to bring vibrant art, history, and culture to Danville. Membership numbers are up, and we welcomed over 4,000 visitors and 700 students to the museum. We also signed the second-only lease with the City of Danville, showing our commitment to the city and the city's commitment to the museum.

While there is much to be thankful for, we look forward to what is ahead of us. Currently, the museum is undergoing a new strategic plan to guide our future. One of the essential strategic plan goals is to prepare the museum for accreditation by the American Alliance of Museums. Achieving accreditation is a testament to the museum's dedication to excellence and accountability.

Thank you for your unwavering support of the Danville Museum of Fine Arts and History over the past 50 years and for your commitment in the years to come. We invite you to join us on our exciting journey ahead. By working together, we can continue to enrich the lives of locals and draw tourists through innovative and inspiring art and history exhibits and programs.

Please consider giving now through our 2024 Annual Giving Campaign. An anonymous donor has generously agreed to match every donation received during our Annual Giving Campaign up to \$10,000! This means your contribution will be doubled, providing an incredible opportunity to amplify your support.



JOHN D. HARRIS, BOARD PRESIDENT

THANK YOU FOR YOUR SUPPORT!



UPCOMING EVENTS



50th Anniversary President's Reception

December 13, 2024

Join us for our annual holiday event, where DMFAH members and supporters come together to celebrate and connect!



Art as an Act of Devotion Exhibit

December 13, 2024

An exhibit to explore artistic expressions of spirituality through art and artifacts, showcasing pieces from the museum's permanent collection alongside loaned works from the community. See DMFAH's website for more information and to find out how you can submit items for the exhibit.



Children's Holiday Programs

December 7, 2024

Sign your kids up for gingerbread house crafting and a holiday display of old toys and games that your children will love. See our website for more information.

A MESSAGE FROM OUR DIRECTOR

Over the past year, the museum has worked tirelessly on over 25 exhibits, programs, and events and welcomed more than 4,000 visitors. The museum also welcomed new board members and signed a new lease with the City of Danville. **None of this would have been possible without your support!**

2024 is especially meaningful as we celebrate the museum's 50th anniversary in the Sutherlin Mansion. Reflecting on the museum's past has been a powerful way to help us plan for the future. Reviewing our archives, I am continuously inspired by the high-caliber exhibitions, programs, and events that the museum has held over the years.

Thanks to the commitment of previous board members, staff, volunteers, and supporters like you, the museum has remained a vital cultural resource for educators, artists, students, historians, researchers and visitors in our community for 50 years!

As the first 50 years of the Danville Museum of Fine Arts and History comes to a close, the museum's board and staff have initiated a new strategic planning process that will guide us as we expand and deepen our connections with the community.

We are deeply grateful for your unwavering support of the Danville Museum of Fine Arts and History and for your commitment in the years ahead. We ask you to consider giving now to our Annual Campaign or through one of the multiple other ways in which you can show your support for the Danville Museum of Fine Arts and History.

We invite you to continue with us on our exciting journey as we embark on transformative changes to make the Danville Museum of Fine Arts and History the cultural heart of the community for everyone. Thank you!

SONJA INGRAM, EXECUTIVE DIRECTOR

DONORS AND SUPPORTERS

\$5000 TO \$15000

MIRA BECHER
 ANONYMOUS
 COMMUNITY FOUNDATION OF THE
 DAN RIVER REGION
 PHILIP N. DALY, SR. AND FRANCES K.
 DALY TRUST
 MARK GIGNAC
 JULIE B. HAIRSTON
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 WOMACK FOUNDATION

\$2501 TO \$5000

STACEY ARNN
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 MARGARET C. BIDWELL
 KENNETH BOND
 PHILIP DALY CHARITABLE UNITRUST
 LARRY AND JOYCE WILBURN

\$1001 TO \$2500

ARTS & CULTURAL FUND OF THE
 COMMUNITY FOUNDATION
 KRISTEN AND RICK BARKER
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 CREATIVE COMMUNITIES GRANT
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 DANNY AND BRENDA JONES
 MID-ATLANTIC PROPERTIES
 BEN AND DEBORAH RIPPE
 ALICE AND TOM SAUNDERS
 JUDY STRAUER

\$501 TO \$1000

INARA DODSON
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 SAUNDERS
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 CAROLYNE SMITH
 ED WALKER

\$100 TO \$500

LUIS AND SALLY ABREU
 SYED AND CHARLENE AHMED
 FRAN ASHBY
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 JAN BARNETT
 GORDON BENDALL AND PAM
 MANNING
 WILLIAM BLACK
 ROBERT AND KRISTA
 BOERRIGTER
 BECKY AND JIMMY BOLTON
 GAYLE BREAKLEY
 TAMMY CAMPBELL
 MICHAEL AND CAROL CAPLAN

YEAR IN REVIEW: MUSEUM ACQUISITIONS



William G. Browne (Brown) Jr.
 England, b.1823 d. 1894

*Portrait of Elizabeth Lash
 Hairston, 1855*

Gift of Julie B. Hairston



Carson Davenport
 America, b.1908 d. 1972

Untitled, c. 1950-1960s

Gift of Mark Gignac.



Jane Appleton
 America, b.1929 d.2006

*Portrait of Julian Bond,
 c.1960s*

Gift of Kenneth Bond.

Visit the museum to see this year's acquisitions on display!

YEAR IN REVIEW: EDUCATION AND CLASSES

Art Smart

Thanks to the generous support of the Womack Foundation, Art Smart, a long-standing art program offered by DMFAH in partnership with the Danville/Pittsylvania County Head Start Program, welcomed over 700 students. Students in the Art Smart program also received free books this year.

Averett University Art Students

Students from Averett University's Art Department visited the museum to explore 14th and 15th century items from the museum's Kennedy-Revell Collection. Throughout the year, Averett University students visit the museum to enhance their art projects and engage with art and exhibits.

"How to Paint Like Bob Ross"

Adults thoroughly enjoyed a "How to Paint Like Bob Ross" class, which was offered in March and taught by certified Bob Ross instructor, Naomi Hodge-Muse.



Over 700 Head Start students attended art classes at the museum this year.

Mornings with the Masters

In June, "Mornings with the Masters," a four-day art camp tailored for children ages 4 to 6. This interactive program helped ignite creativity through art, games, and stories, while familiarizing young artists with essential artistic elements inspired by masterpieces of some of the world's most celebrated artists.

"Forms in Clay" Pottery Classes

Taught by Jonathan Scollo in the Swanson Studio, "Forms in Clay" pottery classes have been a popular art activity in Danville for over 25 years. The Swanson Studio is equipped for hand building and wheel throwing, and has an electric kiln for firing.

Public School Group Tours

The Danville Museum of Fine Arts and History welcomes public school students from Danville City and the surrounding counties for special tours and programs each year.



The Danville Public Schools theater club performed at the museum during the DPS Student Art Exhibit in May.

\$100 TO \$500 CONTINUED

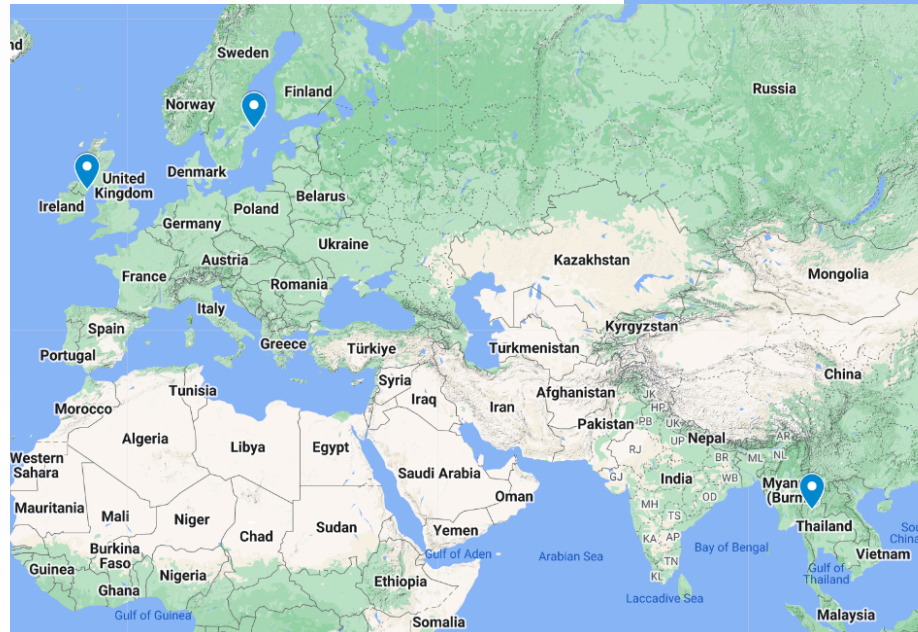
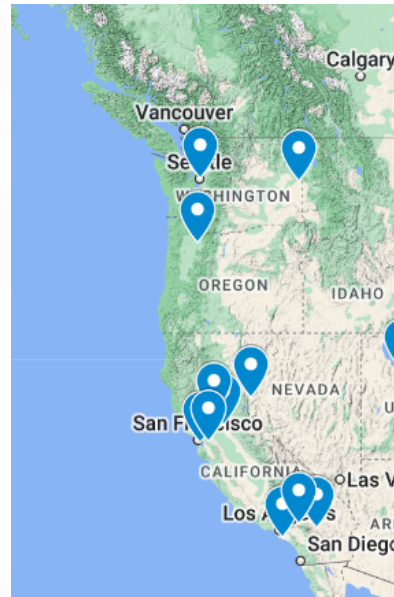
JOSEPH AND KRIS CARBONE
 JEFFREY CARSON
 HELEN CHEYNEY
 BARBARA COLLIE
 MARIE COLTRANE
 DAVE CORP AND ANN SYLVES
 CREMA AND VINE
 CHARLES AND ANGELA CRUMPLER
 LINDA AND LARRY DALTON
 DANIEL, MEDLEY & KIRBY PC
 DAVENPORT ENERGY
 STEVE AND ANGELA DELGIORNO
 DANVILLE DISTRIBUTING CO.
 DANVILLE DENTAL ASSOCIATES
 TIM DAVIS
 ELAINE DAY
 LALOR EARLE
 JOE EISENBERG AND MELISSA LAVERACK
 NIKKI FALLIS
 FIRST CITIZEN'S BANK
 MARGIE FORBES AND JOHN RAMSEY
 NAN FREED
 GARDEN CLUB OF DANVILLE
 ANN GEYER
 GOLD & DIAMOND INC.
 BONNIE GRIFFITH
 JONATHAN AND LESLIE HACKWORTH
 RICKY HARRIS
 GINGER AND JONATHAN HOLBROOK
 HOLBROOK HOTEL
 FIRST CITIZENS BANK
 EVINCE MAGAZINE
 ROBERT AND GLENDA HONEA
 MARTIN AND BARBARA HOPKINS
 JG AND MARGARET HURT
 JOHN HYLER
 CAROL ANN AND FRED INGRAM
 SONJA AND VALERIE INGRAM
 KENNETH JAMES

ROBIN AND JIM JONES
 KANIA AND ASSOCIATES
 BUDGE AND CAROLYN KENT
 KUCHNER FAMILY
 SUEELLEN LAWTON
 PAUL LIEPE
 DIANNE LOCKER
 CHARLIE AND CAROL MAJORS
 MALCOLM AND MARTHA MALLERY
 JACQUELINE AND JAMES MENEFE
 JANE AND CECIL MURRAY
 DALE AND CATHY NESSELROADE
 JIMMIE AND PATRICIA NEW
 VICTOR AND JANE OBERHEU
 NEAL AND JOYCE OBSTLER
 DAVE AND DONNA PARRIS
 DONNIE PARRIS
 AURA POWELL
 BETH AND JOHN RANSON
 FRANK AND LIZ RUSSELL
 THOMAS SEE
 SUE SHELTON
 JOHN SHUTTS
 ARTHUR AND GWENNE SILVERS
 HERSHEL STONE
 MICHAEL TROGDON AND STEPHEN COX
 CARRIE TURNER
 JEAN CAROL VERNON
 JOHN AND SALLY WALLACE
 BOB AND LINDA WEIR
 ELMA WELLS
 ROBYN WELLS
 WELLS FARGO CLEARING HOUSE
 KATIE WHITEHEAD AND ROBERT MCNUTT
 AMY WHITEHOUSE
 WILLIAMS AND LIGHT
 ELIZABETH W. WILSON

MUSEUM VISITORS

These maps illustrate the origins of recent visitors to the Danville Museum of Fine Arts and History. The museum attracts guests from every corner of the nation and even from around the globe.

**Over 4,000
Visitors
FY 23-24**



YEAR IN REVIEW: EXHIBITS, PROGRAMS, EVENTS

JUNE 8, 2024: MUSEUM MEETS MARGARITAVILLE



Museum Meets Margaritaville, a vibrant island-themed fundraiser, which provides crucial support for the programs and operations of the Danville Museum of Fine Arts and History was held in June. More than 200 museum supporters came together to enjoy delicious food, bid on lavish auction items, and dance to energetic island music, all in the heart of Danville.

JUNE 20, 2024: BUSINESS AFTER HOURS



The Danville Museum of Fine Arts and History teamed up with the Danville-Pittsylvania Chamber of Commerce in June to host Business After Hours. This event presented a fantastic opportunity to network, connect, collaborate, and foster meaningful relationships with business leaders and art and history enthusiasts in the Danville community.

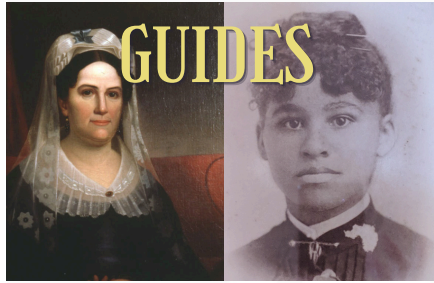
JUNE 28, 2024: FOURTH FRIDAYS ON THE VERANDA



The Danville Museum of Fine Arts and History introduced "4th Fridays on the Veranda" in June 2024, catering to art and history lovers in search of a lively environment for creativity and connection. The event included refreshments, food, music, and showcased various artists displaying their work. We hope to see everyone spring 2025 when the Veranda gatherings start up again.

YEAR IN REVIEW: EXHIBITS, PROGRAMS, EVENTS

MARCH 24 – MAY 12, 2024: GUIDES: LOCAL WOMEN EXHIBIT



GUIDES



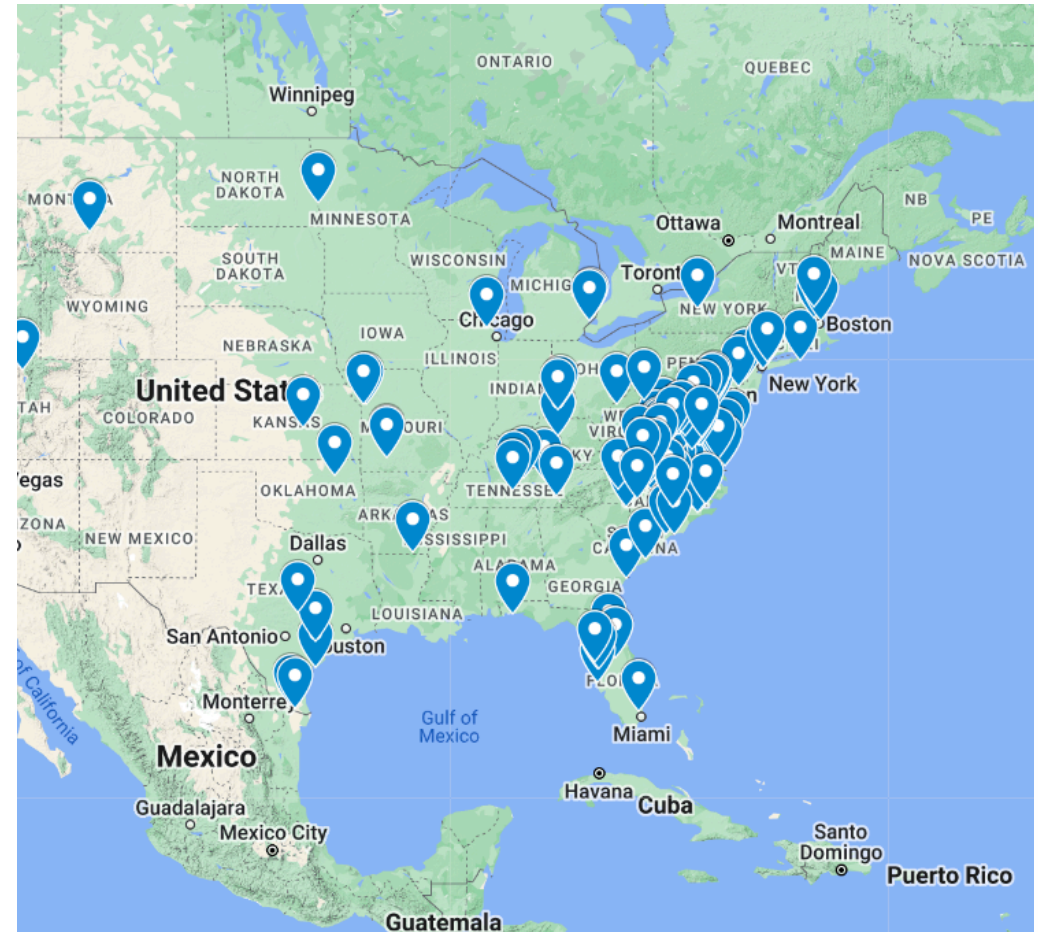
The Danville Museum of Fine Arts and History proudly presented an exhibit in March celebrating local women whose contributions significantly influenced the region. In addition to the exhibit, DMFAH hosted two evening presentations to highlight the inspiring stories of women featured in the display.

- FEBRUARY 16: SHARSWOOD PLANTATION DISCUSSION
- MARCH 27: WOMEN'S HISTORY PROGRAM ON RACHEL DONELSON AND BETTIE THOMPSON
- MARCH 28: WOMEN'S HISTORY PROGRAM ON LADY ASTOR
- APRIL 8: ECLIPSE WATCHING ON THE LAWN
- APRIL 20: DMFAH HOSTED ARTISTS DRURING OLD WEST END ART CRAWL IN THE SWANSON STUDIO
- APRIL 25: DANVILLE GARDEN CLUB TOURS
- MAY 5: LADY ASTOR DISCUSSION AND MUSEUM MINGLE
- MAY 17-18: FESTIVAL IN THE PARK

MAY 20- JUNE 5, 2024: DANVILLE PUBLIC SCHOOLS ART EXHIBIT



In May, a vibrant showcase of creativity unfolded as students from Danville Public Schools exhibited their remarkable artwork at the Danville Museum of Fine Arts and History. The event also featured captivating performances by the DPS theater and dance clubs, adding an amazing dimension to the celebration of local student talent.



YEAR IN REVIEW: EXHIBITS, PROGRAMS, EVENTS

JULY- SEPTEMBER 17, 2023: THE ROBERT MARSH RETROSPECTIVE



A retrospective exhibit in honor of Robert Marsh, well-known local, regional, and national artist who, for over 50 years, taught, advised, and led his art students to discover and develop their artistic talents. The exhibit was followed by the Marsh Legacy Exhibition in October- an exhibit of artwork by students of Robert Marsh.

SEPTEMBER 30: ART ON THE LAWN

OCTOBER 8-DECEMBER 23: ROBERT MARSH LEGACY EXHIBIT

OCTOBER 21: OPERATION SPIRITSEEKERS PARANORMAL

OCTOBER 28: HOWEL (HALLOWEEN IN THE OLD WEST END LANTERNFEST) WITH DAN RIVER REGION NONPROFIT NETWORK

OCTOBER 14, 2023: OPERA ON THE JAMES



Opera on the James, a distinguished Level Four Professional Company recognized by OPERA AMERICA, delighted audiences with a special double feature showcasing the magic of opera for all ages. Both performances were met with enthusiastic applause, reaffirming Opera on the James' commitment to artistic excellence.

DECEMBER 2, 2023: VICTORIAN HOLIDAY FOR CHILDREN



Children had a wonderful time exploring the Art of ornament making while discovering the rich holiday traditions of the 19th century. Taught by Karan Johnson and Sue Shelton, the children's holiday programs have been popular for years.

YEAR IN REVIEW: EXHIBITS, PROGRAMS, EVENTS

JANUARY 11, 2024: NATIVE VIRGINIANS PROGRAM, SAVANNAH BABER, VIRGINIA HUMANITIES



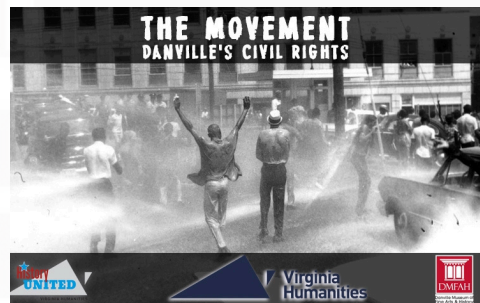
Guest speaker Savannah Baber, the Coordinator for Virginia Indian Programs at Virginia Humanities, held an enlightening discussion "Native Virginia: An Exploration of Tribal Peoples, Places, and Promises," which focused on the rich history, cultural practices, and ongoing contributions to the state of Virginia's Indigenous peoples.

FEBRUARY 4 - MARCH 9, 2024: BLACK CULTURE: PAST, PRESENT, FUTURE ART EXHIBIT



The "Black Culture: Past, Present and Future" art exhibit, which opened in February, delved into African American life and culture via artistic expression. The exhibit featured a variety of media, including painting, drawing, textiles, and photography. It highlighted four prominent local Black artists, alongside other artists at different points in their careers.

FEBRUARY 24, 2024: THE MOVEMENT DOCUMENTARY AND PANEL DISCUSSION WITH LOCAL CIVIL RIGHTS LEADERS



To further support Black History Month, the museum hosted a screening of "The Movement," a documentary that tells the inspiring true story of local Black leaders who courageously took to the streets in the summer of 1963, risking their lives in a united effort to abolish segregation in Danville.